

A whole new world

Alan Menken arr. Ioan Dobrinescu

Sweetly ♩ = 102

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Mezzo-soprano

Baritone

Wind Chimes

Drum Set

Vibraphone

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

mp

ppp

p
l.v.

glissando

pp
ped.

mp

mp

pizz. *l.v.* *l.v.* *simile*

mp

Sweetly ♩ = 102

Solo

[illegible]

11

A

Fl.

Ob.

Cl.

Bsn.

Hn.

M-S.

Bar.

let your heart de cide I can o pen your eyes Take you won der by won der

W.Ch.

Dr.

ppp

Vib.

mp

Red. *

Red. *

Pno.

A

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

l.v.

Cb.

p

3

B

17

Fl.

Ob.

Cl.

Bsn.

Hn.

M-S.

Bar.

o ver side ways and un der on a ma gic car pet ride. A whole new world _____ a new fan

W.Ch.

Dr.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

mp

mp

mp

mp

mp

mp

23

Fl.

Ob.

Cl.

Bsn.

Hn.

M-S.

Bar.

tas tic point of view— No one to tell us no or where to go or say we're dream ing A whole new

W.Ch.

Dr.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

29

Fl.

Ob.

Cl.

Bsn.

Hn.

M-S.

Bar.

W.Ch.

Dr.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

mf

ppp

world_____ a daz zlingplace I nev er knew___ But when I'm way up here it's crys tal clear that

40

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

M-S. *f*

Bar. *f*

W.Ch.

Dr. *mp* *mf*

Vib. *mp* *mf*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sights un de scrib a ble fee ling. Soar ing, tum bling, free wheel ing through an

Un be liev a ble sights fee ling. Soar ing, free wheel ing through an

45

D

9

Fl.

Ob.

Cl.

Bsn.

Hn.

M-S.

Bar.

W.Ch.

Dr.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

mf

mf

end less dia mond sky___ A whole new world___ a hun dred thou sand things be gin

end less dia mond sky___ A whole new world___ a hun dred thou sand things be gin

D

50

Fl.

Ob.

Cl.

Bsn.

Hn.

M-S.

Bar.

W.Ch.

Dr.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

f

piu f

I'd like a shoot ing star, I've come so far, I can't go back I'm in A whole new

I'd like a shoot ing star, I've come so far, I can't go back I'm in A whole new

[illegible]

[illegible]

The image displays a page from a musical score for 'The Swan' by Camille Saint-Saëns. The score is written for a full orchestra and includes a Piano Solo section. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), M-Saxophone (M-S.), Baritone (Bar.), Wood Chimes (W.Ch.), Drums (Dr.), Vibraphone (Vib.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time and B-flat major. The Piano Solo section is marked with a 'Piano Solo' bracket and a 'G' box. The score includes various musical notations such as notes, rests, dynamics (mf, mp, f), and articulation marks. The Piano Solo section features a series of chords and arpeggios, with a 'G' box indicating a specific chord or key signature change. The score is presented in a standard musical notation format with a key signature of two flats and a 3/4 time signature.

75

Fl.

Ob.

Cl.

Bsn.

Hn.

M-S.

Bar.

W.Ch.

Dr.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

5

3

5

16

79

H

Fl.

Ob.

Cl.

Bsn.

Hn.

M-S.

Bar.

W.Ch.

Dr.

Vib.

Pno.

H

Vln. I

Vln. II

Vla.

Vc.

Cb.

83 **Soli** 17

Fl.

Ob.

Cl.

Bsn.

Hn.

M-S.

Bar.

W.Ch.

Dr.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf 6 3

f

A whole new

The musical score is written for a symphony orchestra. It begins at measure 83 and ends at measure 117. The key signature is B-flat major. The score includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Mellophone (M-S.), Baritone (Bar.), Wood Chimes (W.Ch.), Drums (Dr.), Vibraphone (Vib.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations including notes, rests, slurs, and dynamic markings. A 'Soli' section is indicated for measures 113-117. The lyrics 'A whole new' are present under the Baritone part in measure 115.

This musical score is for the song "The Rose Tree" from the Broadway musical "The Rosemary and Thyme". It features vocal soloists (M-S. and Bar.) and a full orchestra. The score is written for a 1950s Broadway style, with a key signature of one flat (B-flat) and a 4/4 time signature.

Vocal Soloists:

- M-S. (Male Soloist):** Sings the lyrics: "A whole new world a hundred rizons to pur sue I'll chase them".
- Bar. (Baritone):** Sings the lyrics: "world a hun dred riz ons to pur sue I'll chase them".

Orchestra:

- Fl. (Flute):** Plays a melodic line in the first measure, then rests.
- Ob. (Oboe):** Plays a melodic line in the first measure, then rests.
- Cl. (Clarinet):** Plays a melodic line in the first measure, then rests.
- Bsn. (Bassoon):** Plays a melodic line in the first measure, then rests.
- Hn. (Horn):** Plays a melodic line in the first measure, then rests.
- M-S. (Music Stand):** Plays a melodic line in the first measure, then rests.
- Bar. (Baritone):** Plays a melodic line in the first measure, then rests.
- W.Ch. (Wood Chime):** Plays a rhythmic pattern in the first measure, then rests.
- Dr. (Drum):** Plays a rhythmic pattern in the first measure, then rests.
- Vib. (Vibraphone):** Plays a melodic line in the first measure, then rests.
- Pno. (Piano):** Plays a complex melodic line in the first measure, then rests.
- Vln. I (Violin I):** Plays a melodic line in the first measure, then rests.
- Vln. II (Violin II):** Plays a melodic line in the first measure, then rests.
- Vla. (Viola):** Plays a melodic line in the first measure, then rests.
- Vc. (Violoncello):** Plays a melodic line in the first measure, then rests.
- Cb. (Cello):** Plays a melodic line in the first measure, then rests.

Lyrics:

A whole new world a hun dred riz ons to pur sue I'll chase them

world a hun dred riz ons to pur sue I'll chase them

91 19

Fl.

Ob.

Cl.

Bsn.

Hn.

M-S.

Bar.

W.Ch.

Dr.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

an y where There's time to spare let me share this whole new world

an y where There's time to spare let me share this whole new world with you

Fl.

Ob.

Cl.

Bsn.

Hn.

M-S.

Bar.

W.Ch.

Dr.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

mp

p

p

p

pp

pp

pp

p

poco cresc.

A whole new world that's where will be A thrill ing

A whole new world that's where will be

J

[illegible]

104 *decresc.*

Fl.

Ob.

Cl.

Bsn.

Hn.

M-S.

Bar.

W.Ch.

Dr.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

ppp

ppp

ppp

p

ppp

p

mp

decresc.

pppp

pppp

pppp

pppp

pppp

l.v.